

**Overview: Internship Module B.Eng.813/M.EP.12b
in the Anglophone Literature and Culture Division**

updated Jun 2025

module structure:	• course or self-study unit on participant observation; students have to pass the course but it does not carry any credits • internship (around 240 hrs of internship work); students have to hand in an internship report for which credits are awarded (12 credits for the module)
prerequisites:	formal prerequisites: none; informal prerequisites: an interest in learning how the literature and culture industry works from within; readiness to engage with non-academic ideas about literature; willingness to critically reflect on theories and their relations to day-to-day work aspects
register for:	The module has two parts: • a course, which you have to register for in FlexNow (B.Eng.813.Tn/M.EP.12b.Tn), • and the internship report, for which you also have to register in FlexNow (B.Eng.813.Mp/M.EP.12b.Mp). The two do not necessarily have the same instructors.
registration deadlines:	• for the course: usually at the end of the course • for the self-study unit: end of the semester • for the internship report: Usually there are two or three registration deadlines per semester. Choose the one that suits you best.
register with:	• for the course: your course instructor • for the self-study unit: Dr. Reitemeier • for the internship report: if you have taken a course, Prof. Schaff; if you have completed the self-study unit, Dr. Reitemeier
internship can be completed with ...:	• any kind of institution or organisation that has close connections to the literary and culture industries: publication houses, literary festivals, author house museums, theatres, literary journals, lectorates, editors, audiobook producers, (literary) archives, literary museums, ... - if in doubt, ask Prof. Schaff. • help with finding internship positions can be requested from the Internship Counsellor (mailto: literature.industry@phil.uni-goettingen.de).
type of exam / number of words:	• course: to be announced by the instructor; this part has no exam per se but regular attendance is required, and a sketch of expectations from the internship must be handed in; • self-study unit: portfolio entries, and a sketch of expectations from the internship must be handed in; • internship report: 4000 words, ungraded
content of exam parts:	• course: ask your course instructor about what they require you to do for the course; regular attendance • self-study unit: ○ concepts and practices of participatory observation, with ○ a project outline for the internship. • internship report: ○ outline of internship activities; ○ brief descriptions of projects worked on;

- reflection on how your hands-on experience compares to what you learnt in your degree programme;
- reflection on the connection between the theoretical and the practical sides of the literature industry

style sheet:	As for every term paper handed in for a course in the Anglophone Literature and Culture division, students are expected to use the division style sheet.
assessment:	The exam is ungraded. Students are expected to show - a concise explanation of their activities and projects; - a critical engagement with the ideas from the course/self-study unit; - a corresponding insight into how the literary industry deals with authors, texts, readers, and literature generally; - a reflection of the intern's role and position in this. Grammatical correctness and a good academic style are expected.
grading scheme:	The module is ungraded.
options for appeal:	Within a month of the publication of the result, students can lodge an appeal against the grade if they consider the result inadequate (§ 20 par. 1 Allgemeine Prüfungsordnung für Bachelor- und Masterstudiengänge). The Faculty's Exams Committee will then request a clarification of the grade and, if necessary, submit the report to another supervisor for re-assessment.